



**ALEX**  
DIGITAL

**... for soft movements!**



- *extremely light and stable*
- *digital motors*
- *moves cameras which are almost twice as heavy as itself*
- *quick and easy set-up (euro-adapter)*
- *control of pan and tilt via joystick*
- *control cables led through main axis*

[www.abc-products.de](http://www.abc-products.de)

e-mail: [info@abc-products.de](mailto:info@abc-products.de)

**wherever you go...**

**ABC**  
PRODUCTS

## ALEX digital Remote Head

Completing the ABC Products line of camera cranes and remote heads, the Alex remote head combines perfectly with the ABC light crane 100. Contrary to the standard "ALEX" the "ALEX digital" uses no analog motors, but digital ones, like its large brother the "Pelé XL35".

With the development of the Alex remote head, ABC Products proudly offers another remote head for every camera (see table).

Remote Head Pelé XL 35	payload up to 30 kg [66.1 lb]
Remote Head ALEX	payload up to 15 kg [33.0 lb]
Remote Head V5	payload up to 5 kg [11.0 lb]

## Convincing drive characteristics

Its smooth starts and stops satisfy even the most demanding camera operators. The slowest possible move is hardly visible to the bare eye. Special electronics allow a steady and clean move of the camera.

- extremely light and stable
- moves cameras which are almost twice as heavy as itself
- quick and easy set-up (euro-adapter)
- control of pan and tilt via joystick
- quick change between speed ranges via switch
- tilt direction of movement switchable
- control cables led through main axis helps avoid jumbled cables
- power supply via NP-1 battery
- offered with aluminum flight case

Liabile to technical changes without notice.



remote connections



control unit



drive of the remote head ALEX

### Technical details:

Overall weight: 6,8 kg [15 lb]

Max. payload: 15 kg [33 lb]

Dimensions when packed:  
89 x 60 x 28 cm [35 x 23.7 x 11 in]

Power supply: 24V / NP1 (not included)

Control: by joy stick, 2 axis

### About ABC ...

ABC Products has been active in studying solutions for the moving camera technique for many years. The main emphasis of the innovative developments is on-consistent lightweight construction at high functionality and longevity: Broadcast equipment for the everyday use on the set.

Including:

**Camera balance systems** (HandyMan) hand-operated or body supported for different camera weights. **Light Cranes** with different lengths, from the consumer up to the professional device with remote Head. **Light Dolly** with track system and **ABC Spirit Light**, a light system in a protective case.

ABC Products also carries out special solutions besides an extensive list of accessories which have all one in common:

**Filming with the moving camera!**